



For a closer **look through the veil** at how they do it, **PRESS thumbnail images** or...

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This photograph and the two that follow were taken by German photographer, Walter Furhoff, who has been to Medjugorje 40 times since 1983.

Although he initially traveled there as a pilgrim, after a while he learned that **the alleged apparitions of Medjugorje are not only untrue, but a grave and deliberate Hoax perpetrated against the pious for the sake of money, power and fame.**



*Ivan guards the entryway while Fr. Vlasic scribes today's "message from heaven" for Maria Pavlovic.*

Guided by Providence, Mr. Furhoff discovered that a Franciscan (Fr. Vlasic) was authoring "messages from heaven" with Medjugorje "seers". Outraged because this behavior was regularly repeated, one evening he daringly climbed onto a ledge of the sacristy -- the only place he could visually capture the gang perpetrating this scam -- and photographed their unholy doings through a curtained window.

On this particular occasion, before being detected, Mr. Furhoff was able to take several snapshots of Fr. Vlasic collaborating with two of his willing and very guarded "visionaries".

Photo 1 is the first of three shots depicting this furtive activity. It shows Fr. Vlasic sitting at a desk writing, as female "visionary", Maria Pavlovic, stands to the right looking down, and millionaire "visionary", Ivan, seated in the background guards the entryway from intruders; i.e. anyone who might discover their intrigue. The white streaks in the photo are from the window curtains.

Fr. Vlasic authors a "heavenly message" as two accomplice "visionaries" look on.

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Bishop Zanic was understandably alarmed and disturbed when photographer, Walter Furhoff, presented his findings. Enough so, that His Excellency asked him to prepare an official dossier to include these photos.



*"Visionary" Maria Pavlovic bends down and adds to Fr. Vlasic's "message". Ivan continues to guard the door.*

Stoned by Jakov's uncle, sadly known as the village drunk, and threatened with death by Ivan, Mr. Furhoff returned to Germany for his health. When the bishop was subsequently silenced, these photos, together with other damaging information, were kept under lock and key awaiting a safer time to expose them.

Mr. Furhoff owns a vast collection of material and data related to the deceptive happenings and operations of Medjugorje.

In a separate newswire we shall post a letter he received from the Vatican this year (1998) where, **Cardinal Ratzinger wrote that the statements attributed to him and the Holy Father regarding Medjugorje were "freely invented".**

Photo 2 depicts female "visionary" Maria Pavlovic adding a few lines to the Medjugorian "message of the day" as Fr. Vlasic patiently waits to edit her inclusions.

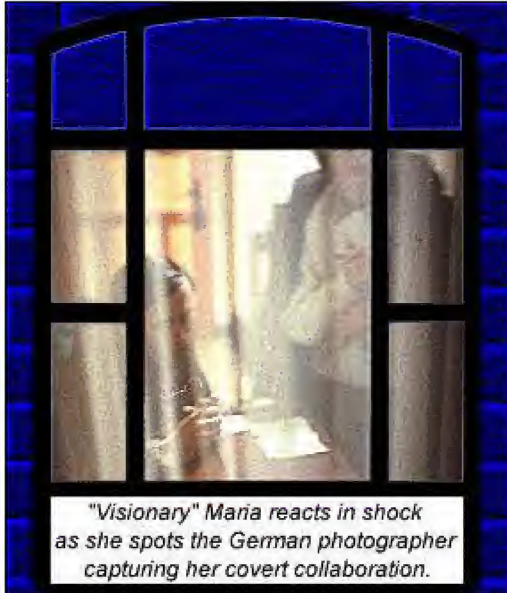
"Visionary" Maria Pavlovic bends down to help Fr. Vlasic concoct yet another "message" of the day.

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Maria heard a noise from outside and showed signs of being shocked. Looking towards the window, hands to her chest, she was the first to discover Walter.



"Visionary" Maria reacts in shock as she spots the German photographer capturing her covert collaboration.

The visionaries said nothing, but Fr. Vlastic and another Franciscan confronted the photographer with, "What are you doing?" He replied, **"It's not what I am doing but what you are doing. You are deceiving everybody."**

When Mr. Furhoff asked for the pieces of paper to examine the handwriting, the Franciscans barked, "What do you think we are... liars and magicians?"

Walter asked, "Why are you acting in this manner? **If you have nothing to hide, let me see the letters.**"

From that night on, relations between Walter and the Franciscans rapidly deteriorated. He was followed, shunned, questioned and barred from going near the sacristy or the church around the time of the apparitions.

Photo 3 depicts female "visionary" Maria Pavlovic holding a hand over her heart as she hears Mr. Furhoff on the ledge, and turns to the cameraman recording her "message session" through the window curtains.

"Visionary" Maria Pavlovic stands, startled by the courageous cameraman perched on the window ledge.

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